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OVERSTREET'S UPDATE

BY ROBERT M. OVERSTREET AND JON WARREN

SUPPLEMENT TO THE COMIC BOOK PRICE GUIDE No. 14

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HARVEY'S COMICS

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Overstreet's
UPDATE™
No. 3

Supplement to The Comic Book Price Guide No. 14

By

Robert M. Overstreet and Jon Warren

SPECIAL ADVISORS TO THIS EDITION
David Caplan • Art Clem • Gary Colabuono • Shelton Drum • Richard Halegua
Richard Sewell • Dave Smith • Dave Tomasini • Joe Verenault

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SPECIAL ADVISORS TO THIS EDITION

The following persons contributed extensive information to **Overstreet's Update**. To show our appreciation of their time and effort, this page is dedicated to them.

DAVE CAPLAN and DAVID TOMASINI
Sensational Comics
314 E. Burlington
Iowa City, IA 52240
(319) 337-9736

JOE VERENEAULT
Sparkle City Comics
P. O. Box 67
Sewell, NJ 08080

DAVE SMITH
Fantasy Illustrated
12531 Harbor Blvd.
Garden Grove, CA 92640
(714) 537-0087

GARY COLABUONO
Moondog's Comics
139 W. Prospect Ave.
Mt. Prospect, IL 60056
(312) 398-6060

RICHARD SEWELL
P. O. Box 118
Buffalo, NY 14223

RICHARD HALEGUA
P. O. Box 6404
Dayton, OH 45406
(513) 222-1479

H. SHELTON DRUM
Heroes Aren't Hard to Find
1214 Thomas Avenue
Charlotte, NC 28205

ART CLEM
Collectors Choice Comics
23 Ocoee Street
Cleveland, TN 37311

Anyone interested in being a special advisor for next year's **Update** should contact Jon Warren, c/o Overstreet Publications.

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Bill Christ
Herb McCaulla
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INTRODUCTION

The comic book market has undergone tremendous growth and change over the years. Since the first edition of **The Comic Book Price Guide**, our hobby has grown to be one of the top five collectible fields. The comic book market seems like a miniature stock market with all the fluctuations that occur in price. The need for accurate reports of comic book values has made it essential to issue this supplement to the regular price guide. By reflecting up-to-the-minute price changes and market conditions, we hope to insure the future growth and stability of the market.

All Marvel, DC, and direct sale titles are listed since they represent the largest part of the collectible market. We would appreciate any ideas or suggestions you may have regarding future editions of **Overstreet's Update.**

You will notice that there are several features in the Update that are not in the regular Guide. One of the most important is the **market indicators** listed after each issue series. The purpose of these symbols is to inform the collector or dealer of the **market status** of the issues that they follow. You should read the section on definitions of terms to get a complete understanding of what these symbols mean. We have obtained price and market data from some of the most knowledgeable dealers in the country and the market indicators are a reflection of their opinions regarding collector demand for these issues. Collectors should not assume that because a title is listed as "slow" in the Update that it is not worthy of collecting. On the contrary, many of the titles that are currently not in vogue have beautiful art and excellent stories, and could become the "hot" titles of the future. It is not our intention to state what is collectible; however, we do intend to inform collectors and dealers of the saleability of every title listed. Because our hobby has grown so large and market changes are so difficult to stay abreast of, we think that this update will serve as the best means for collectors and dealers to assess market values of Silver Age comics. How many times have you been afraid to accept a dealer's offer on your collection because you were afraid that prices had gone up since the Price Guide came out? Or, as a dealer, how many times have you had difficulty in explaining why you could not pay 60 percent of Guide for someone's collection of a slow selling title? In today's comic book market, it is just as important to know the **demand** for a title as it is to know its value. The "title status" listing lets you know the collector demand for any title at a glance. Another feature of the Update is the **title value** listing. This feature shows the value of a complete run of every title in each condition. This is a handy feature for the collector that wants to know the current value of his complete runs. The **percentage of change** feature shows the value changes of a title and the percentage of increase or decrease. We have attempted to weed out information that does not serve to influence the value of a comic, although relevant information regarding artists and first appearances is still included. Only specific artists, origins, first appearances, cameo appearances, etc. that cause a premium in value have been listed along with information of historical interest to the collector. Complete listings have been left to the regular Guide.

IMPORTANT: Prices listed in this book are in U. S. currency and are for your reference only. This book is not a dealer's price list, although some dealers may base their prices on the values listed. The true value of any comic book is what you are willing to pay. Prices listed herein are an indication of what collectors (not dealers) would probably pay.

HOW TO COLLECT COMICS

It is probably safe to say that most comic book collectors didn't start out as collectors—they started out as readers. Most likely they bought their first comics at a newsstand without the slightest notion that there could be comic books worth more than cover price. Initially, people are attracted to comic books by their colorful covers, appealing stories, and striking interior art. It is these same qualities that change the casual reader into the true collector. Since most comic books are part of a continuing series, it is only natural for the comic reader to start collecting the entire series of his or her favorite title. In just a matter of months of going to the newsstand, the reader can acquire a sizable accumulation of comic books and the foundation of a collection is formed. Normally one meets other collectors, either at school or elsewhere, and through association with collectors, one becomes aware of the collecting aspect of comic books. Now all it takes is a few trading sessions, ordering a "back issue catalog" advertised in a comic, or stumbling across the local comic shop, and the casual reader becomes a bonafide fan for life. If you are in this early stage of collecting, we hope this article will help you learn more about collecting comic books.

Comic books were first published in the 1930s and collecting and trading probably began shortly thereafter. Many of today's most popular super heroes have been in comic books for more than 40 years. Captain America, Human Torch, Superman, Batman, and many others that are still in print were first introduced in the 1940s during what is know as the "Golden Age" of comic books. In fact, DC first published Action Comics with Superman in 1938 and Marvel (then known as Timely Comics) first published Captain America Comics in 1941. Comic books from this era in mint condition are very rare and extremely valuable. Today, the comic book collecting hobby is so large that in nearly every major city in the country there is one or more stores that cater to comic book collectors. If you are new to the hobby, you should look for a comic shop in your area or check the comic shop directory or the many ads in the regular edition of **The Comic Book Price Guide.** A well-stocked comic shop is a collector's paradise. You will find thousands of collector's comics as well as supplies for the collector, and a complete line of all new comics being published. If there isn't a comic shop in your town, you can still find comic books for your collection by trading with other collectors, running an ad in your local paper, or purchasing them from a mail order comic book dealer. Most mail order dealers have a huge inventory of collector comics and they offer them for sale in their catalogs. Usually all you have to do to get a dealer's catalog is to send a postcard requesting one, but some dealers charge a nominal fee to cover postage and handling. We suggest you shop around if you do plan to purchase comics through the mail. Get as many catalogs as you can and compare prices before you buy. Prices can vary widely from dealer to dealer, so you should use this guide as an aid to determine whether a dealer's prices are reasonable. The prices listed in this guide are an average of what dealers across the country charge for comics. Remember, this publication is a price guide—not a catalog of comics for sale.

If you have been buying only new comics up to this point, there are a few pointers you should consider before you begin buying premium priced back issues:

(1). Since the value of a comic book depends on its condition, you should learn how to grade a comic. The guidelines for grading a comic are listed elsewhere in this guide, and it is important that you learn how to identify each grade. You can begin by grading your own collection.

(2). Comic books are most valuable in mint condition and have the least value in good or poor condition, so you should decide whether it is important to you to have comic books in top condition. If you collect simply for the fun and enjoyment that collecting brings, you may be satisfied with the less expensive, lower grade comics. By purchasing good or very good condition

comics, you can build a large collection of back issues for the least amount of money possible. If, on the other hand, you take pride in owning a complete set of comics in perfect condition, or if you are taking into consideration the investment aspect of collecting, you should purchase the best condition that you can afford. It is common knowledge that a collection in top condition rises in value faster and is easier to sell than one in lower condition. Indeed, comics in low grade are traditionally difficult to sell.

(3). You should decide what your collecting goals are and stick to them. Basically, this means you should decide what you want to collect. If you enjoy comic books for the art, you should learn more about the different comic artists, both past and present. Collect your favorite artists and try to get a **complete** collection of their comics. This holds true if you enjoy comic books for the stories. Collect what you enjoy and you will always enjoy collecting. This doesn't mean you should never try anything new, but it does mean you should have a sense of direction in purchasing items for your collection. You can spend a lot of money very quickly if you don't concentrate on one or two interests at a time.

(4). Subscribe to some of the fanzines and keep up with what is going on in the hobby. One widely used fanzine is **The Comics Buyer's Guide.** Each issue contains information about comic book conventions in your area, new comic shops, interviews with artists and writers, new comic book announcements, and a host of other valuable information. **The Comics Buyer's Guide** is especially useful because it comes out weekly and dealers and collectors sell and trade through their ads. (The Comics Buyer's Guide, Krause Publications, 700 E. State St., Iola, WI 54990).

(5). As you develop an idea of what you want to collect, you should compile a want list of comic books that you wish to purchase. Take your want list with you when you go to a comic shop or a convention so that you will know exactly which issues you need to buy. List the title, issue number, condition desired, and the price you are willing to pay.

(6). As your collection grows, you should make an inventory of items in your collection. This can be a note book or a set of 3 x 5'' cards listing every comic book and related item that you own, along with the condition and the price you paid. Not only is this a useful means of checking the status of your collection, but is also useful for insurance purposes.

Slowly but surely your collection will grow in size and value. The money you invest today, if invested wisely in condition and quality, can be an excellent hedge against inflation and should the time come when you must sell your collection, you can expect to realize a profit on the transaction. It is imperative, however, that you buy the best condition possible (preferably mint) and that you buy or trade for them at the lowest price possible. Comic book collecting is an above average, long term investment and in some cases a good short term investment, but you would be better off leaving the speculating to the advanced collectors and dealers. It is uncommon for a collector to purchase a comic book and expect to sell it for a profit in a few short months. More likely a profit will be realized on a collection that is held for several years and has had time to realize its full potential. We prefer to promote the idea of collecting for fun and enjoyment. After all, this is the reason most people start collecting in the first place.

Eventually you will discover that your collection has become so large that storing it without damage to the comics is a problem. One of the best investments you can make is in proper storage materials; i.e., comic storage boxes, plastic bags, etc. It is not advisable to merely stack your collection in your closet. No matter how careful you are, they will still get damaged. And the difference in value between a mint comic and a fine one is considerable. The slightest tear or crease can lower the value of a comic by 50 percent or more. So, proper handling and storage of comic books is something every novice should learn. In so far as storage is concerned, you should purchase a supply of 3 mil polyethylene bags for placement of each individual comic. These bags prevent damage from dirt, moisture, and other dangerous elements that unprotected comics are subjected to. You should also purchase some specially-made comic book storage boxes. These are inexpensive and can be purchased from most comic book dealers. If there isn't a comic book shop in your area, you can order these materials through the mail from a number of different firms. As you become more advanced, you will learn about sophisticated storage material such as Mylar sleeves and acid-free boxes, but for now you should be concerned with basic preservation techniques.

It is important to learn the proper method of handling comics. When you purchase a mint condition comic, it is best to read it once and file it away. Continued handling and reading will lower the condition no matter how careful you are; so if you plan on reading your comics more than once, you should purchase an extra copy for this purpose. The following steps are provided to aid the novice in the proper handling of comic books:

(1). Remove the comic from its protective bag. Beware of the tape that is used to seal the bag; if the tape sticks to the cover of the comic book, permanent damage will result.

(2). Gently lay the comic (unopened) in the palm of your hand so that it will stay relatively flat.

(3). You can now leaf through the book by carefully turning the pages with the thumb and forefinger of the other hand. Avoid creating stress lines on the covers with your fingers and be particularly cautious in bending the cover back too far on a mint comic.

(4). After examining the book, carefully insert it back into the bag after removing the tape from the flap of the bag. Beware of causing a fold while returning the comic to the plastic bag. If you are handling someone else's comics, it is advisable to ask permission before removing the comic from the bag. Most dealers at a store or convention prefer to remove the comic from the bag themselves, so that it will be their responsibility if the comic gets damaged.

In summary, we hope this article will help the newcomers to our hobby become aware of the many interesting facets of comic book collecting. Whatever your interests or motivations, we feel this is a hobby with a unique appeal. Comic books as a collectable have all the attraction of other collectables such as coins, stamps, or art, and more. As a result, ours is one of the fastest growing hobbies in the country. So welcome aboard! As you become an advanced collector and a permanent member of fandom, we hope that **The Comic Book Price Guide** and **Overstreet's Update** will always serve as useful tools towards achieving your collecting goals.

GRADING COMIC BOOKS

Before a comic book's true value can be assessed, its condition or state of preservation must be determined. In all comic books, especially in the rarer issues, the better the condition, the more desirable the book. The scarcer first and/or origin issues in PRISTINE MINT condition will bring several times the price of the same book in GOOD condition. The grading of a comic book is done by simply looking at the book and describing its condition, which may range from absolutely perfect newsstand condition (PRISTINE MINT) to extremely worn, dirty, and torn (POOR). Numerous variables influence the evaluation of a comic's condition and **all** must be considered in the final evaluation. More important defects include tears, missing pieces, wrinkles, stains,

yellowing, brittleness, tape repairs, water marks, spine roll, writing, and cover lustre. The significance of each of these will be described more fully in the grading scale definitions. As grading is the most subjective aspect of determining a comic's value, it is very important that the grader must be careful and not allow wishful thinking to influence what the eyes see. It is also very important to realize that older comics in MINT condition are extremely scarce and are rarely advertised for sale; most of the nicer comics advertised range from VERY FINE to NEAR MINT. To the novice, grading will appear difficult at first, but as experience is gained, accuracy will improve. Whenever in doubt, consult with a reputable dealer or experienced collecter in your area. The following grading guide is given to aid the panelologist.

GRADING DEFINITIONS

The hardest part of evaluating a comic is being honest and objective with yourself, and knowing what characteristics to look for in making your decision. The following characteristics should be checked in evaluating books, especially those in higher grades: degree of cover lustre, degree of color fading, staples, staple areas, spine condition, top and bottom of spine, edges of cover, centering, brittleness, browning/yellowing, flatness, tightness, interior damage, tape, tears, folds, water stains, color flaking, and general cleanliness.

VERY IMPORTANT: A book must be graded in its entirety; not by just the cover alone. A book in any of the grades listed must be in its **ORIGINAL** unrestored condition. Restored books must be graded as such; i.e., a restored book grading Fine might only be worth the same as a Very Good copy in its unrestored state. The value of an extensively restored book tends to usually be halfway between the value of its original state and the condition it appears to be after restoration. Examine books very closely for repairing before purchase. Major things to look for are: bleaching, trimming, interior spine and tear reinforcement, gluing, restapling, and recoloring. Dealers should state that a book has been restored and not expect to get as much as a book unrestored in that condition would bring. **Note:** Cleaning, stain removal, relief spine removal, staple replacement, etc., if professionally done, would not be considered restoration as long as the printed condition of the comic has not been changed. After examining these characteristics a comic may be assigned to one of the following grades:

PRISTINE MINT (PM): Absolutely perfect in every way, regardless of age. The cover has full lustre, is crisp, and shows no imperfections of any sort. The cover and all pages are extra white and fresh; the spine is tight, flat, and clean; not even the slightest blemish can be detected around staples, along spine, at corners or edges. Arrival dates pencilled on the cover are acceptable. As comics must be truly perfect to be graded PM, they are obviously extremely scarce even on the newsstand. Books prior to 1964 in this grade bring 20 to 50 percent more.

MINT (M): Like new or newsstand condition, as above, but with very slight loss of lustre, or a slight off-centered cover, or a minor printing error. Could have pencilled arrival dates, slight color fading, and white to extra white cover and pages. Any defects noticeable would be very minor and attributable to the cutting, folding and stapling process.

NEAR MINT (NM): Almost perfect; tight spine, flat and clean; just enough minor defects of wear noticeable with close inspection to keep it out of the MINT category; i.e., a small flake of color missing at a staple, corner or edge, or slight discoloration on inside cover or pages; near perfect cover gloss retained.

VERY FINE (VF): Slight wear beginning to show; possibly a small wrinkle or crease at staples or where cover has been opened a few times; still clean and flat with most of cover gloss retained.

FINE (FN): Tight cover with some wear, but still relatively flat, clean and shiny with no subscription crease, writing on cover, yellowed margins or tape repairs. Stress lines around staples and along spine beginning to show; minor color flaking possible at spine, staples, edges or corners.

VERY GOOD (vg): Obviously a read copy with original printing lustre and gloss almost gone; some discoloration, but not soiled; some signs of wear and minor markings, but none that detace the cover; usually needs slight repair around staples and along spine which could be rolled; cover could have a minor tear or crease where a corner was folded under or a loose centerfold; no chunks missing, tape or brown pages.

GOOD (g): An average used copy complete with both covers and no panels missing; slightly soiled or marked with possible creases, minor tears or splits, rolled spine and small color flaking, but perfectly sound and legible. A well-read copy, but perfectly acceptable with no chunks missing, tape or brown pages.

FAIR (f): Very heavily read and soiled, but complete with possibly a small chunk out of cover; tears needing repairs and multiple folds and wrinkles likely; damaged by the elements, but completely sound and legible, bringing 50-70 percent of good price.

POOR (p): Damaged; heavily weathered; soiled; or otherwise unsuited for collection purposes.

COVERLESS (c): Coverless comics turn up frequently, are hard to sell and in many cases are almost worthless. It takes ingenuity and luck to get a good price; e.g., color xerox covers will increase the saleability. A cover of an expensive book is scarcer and worth more.

IMPORTANT: Books with defects such as pages or panels missing, coupons cut, torn or taped covers and pages, brown or brittle pages, restapled, taped spines, pages or covers, watermarked, printing defects, rusted staples, stained, holed, or other imperfections that distract from the original beauty, are worth less than if free of these defects.

TERMINOLOGY

Many of the following terms and abbreviations are used in this book and are explained here:

a—Story art; **a(i)**—Story art inks; **a(p)**—Story art pencils; **a(r)**—Story art reprint.

B&W—Black and white art.

Debut—The first time that a character appears anywhere.

Fanzine—An amateur fan publication.

First app.—Same as debut.

Flashback—When a previous story is being recalled.

G. A.—Golden Age (1930s—1950s).

Hot—An indication of market activity whereby the title or issue series is extremely popular and collector demand is very high. These are the titles or issues for which dealers report the highest turnover and most difficulty keeping in stock.

i—Art inks.

Infinity cover—Shows a scene that repeats itself to infinity.
Inker—Artist that does the inking.
Intro—Same as debut.
JLA—Justice League of America.
JSA—Justice Society of America.
Logo—The title of a strip or comic book as it appears on the cover or title page.
Market Indicator—Listed in the last column of each issue series, these symbols (S, M, or H) reflect the degree of market activity for each issue or series of issues. S means Slow, M means Moderate, and H means Hot; see definitions for Slow, Moderate and Hot.
Moderate—An indication of market activity whereby the title or issue series is traded frequently and collector demand is substantial but not overwhelming. A good seller.
NC—Listed in the issue series percentage of change column meaning no change in value or status from the previous guide listing.
nd—No date.
nn—No number.
Origin—When the story of the character's creation is given.
p—Art pencils.
Penciller—Artist that does the pencils.
Percentage of Change—Reports a change in value in a title or issue series when different from the previous guide listing. These changes are reported in the fourth column of each issue series or in the title status listing.
R or r—Reprint.
Rare—10 to 20 copies estimated to exist.
S. A.—Silver Age (1956 - Present).
Scarce—20 to 100 copies estimated to exist.
Slow—An indication of market activity meaning little or no collector demand. Titles listed as slow are the titles sold least often by dealers. This can be measured in degrees because some issues listed as slow will sell more readily than others. Although market conditions can vary from dealer to dealer, we have endeavored to report the national average.
Splash panel—A large panel that usually appears at the front of a comic story.
Title Status—Reports the market activity of the complete title as opposed to individual issue series in the run. The terms Slow, Moderate, or Hot are used to designate the degree of sales activity as reported by dealers across the country. See definitions under Slow, Moderate, or Hot. Included in the title status is a percentage of change listing for the entire run. This reflects the overall value change caused by fluctuations in individual issues or issue series.
Title Value—Reports the value of a complete run of a title in each of the three con dition codes. These values are derived by adding the mint value and dividing by 2 to get the fine value, then dividing the fine value by 3 to get the good value. Although the mint value should be absolutely accurate, the fine and good values may vary because of deviations in the current spread.
Very Rare—1 to 10 copies estimated to exist.
X-over—When one character crosses over into another's strip.
Zine—See Fanzine.

THE MATHEMATICS OF DEMAND

by D. W. Howard

The history of the comics collecting hobby can be divided into three phases: Phase One was the humble beginnings, with between a few hundred and a few thousand people collecting comics and assembling their collections from whatever sources they could find. This period is typified by the early and middle 1960s, but rigorous examination proves that in many respects it extended into the early 1970s.

Phase Two embraced the popularization of the hobby. Overstreet's **Comic Book Price Guide** was complied and published, making information which had previously existed only as lore among the initiate into public knowledge; the "direct-sale" market in which much of the risk of publication was borne not by the publishers, but by comics dealers, became a major vehicle for creative efforts, and newspaper stories sent thousands of people scurrying to their attics in search of valuable old comics. This period overlapped somewhat with the first, having begun in the middle 1960s, and gave all indications of being over by the beginning of this decade.

Now the comic collecting fraternity is into Phase Three, and the characteristics of this period are a concern with new material, a slackening of interest in old comics as collectibles, and the direct-sale market in a commanding position vis-a-vis its effect on the collector. For the collector who is concerned with value—whether this concern is motivated by the seeking of capital gains, or by the desire to stretch his comic dollar as far as he can—this third phase is very confusing, for the rules have been changed.

In Phase One comics' values were erratic and a collector who felt a given price was too high could readily seek the same comic from a non-hobby source. In Phase Two the retail values of comics were widely known and had been subject to a certain standardization of convenience, but the collector who bought at what he personally felt was too high a price could rest confident in the knowledge that his acquisition would increase in value year by year. But in Phase Three comic values are not necessarily going up year by year. The characteristics of this era, as enumerated above, militate against overall growth: simply put, after a few years collectors have gone onto a new title and the growth rate of a previously popular book declines to zero or perhaps even downward.

In addition, a new force has risen—the comic investor. Though far from numerous, comic investors exist in sufficient number, and are acquiring books in sufficient number, to make up a sizeable portion of the market. Many of these investors are specializing in new comics per se—not surprising, since many collectors are devoting the major portion of their own efforts to new comics.

A third factor has been the decision of the majority of comics dealers to set aside stockpiles of each comic for later sale. In order to be able to fulfill customer requests for months—perhaps a year or two—in the future, comic dealers are setting aside extra copies. Of the 2,500 or so comic shops in the country, probably at least 1,900 keep a number of extra copies in stock for future sale. Furthermore, we now have a fairly large number of large and small distributors who attempt to maintain a stock of new comics for months on end in order to supply the needs of the dealers. There are at least 10 large ones, and an average of one small distributor per state.

One final point: the decline of overall comic sales during the last two decades has been principally among casual readers, with the result that there is generally no large supply of reader-owned copies to augment collector/dealer/distributor/investor supplies. Also, what casual reader-owned copies do exist are likely to be in Very Good condition or less.

Thus we have set the circumstances in which a new phenomenon rears its head—the "hot book." *Thor* No. 337 in 1983 and *Amazing Spiderman* No. 252 in 1984 have been instant hits—and instant capital gains for some. This is not a "low distribution" thing: the distribution within the hobby is primarily determined by advance orders. Rather, the "hot book"

phenomenon is a demand-push circumstance, brought about by increased demand that cannot immediately be filled.

Let's examine some charts which map out the parameters of collector/dealer/distributor/investor "inventory" requirements.

DISTRIBUTION OF A LOW-POPULARITY TITLE

Dealer Requirements (2,500 shops)	
600 non-stockpiling — 1 each (these shops will average 1 each left over)	600
1,900 stockpiling — 6 each (these shops will probably get back as few as 1 or 2, as many as 10; probably an average of 6)	11,400
Collector Requirements (50,000 collectors, but probably not more than 40% of these will actually collect such a title)	
20,000, of whom half will only buy 1 copy, the other half will buy 2 copies	30,000
Distributor Requirements	
50 small distributors, who will stock an average of 100 each	5,000
10 large distributors, who will stock an average of 300 each	3,000
Investor Requirements	
Probably investors will skip such a title	—
Casual Reader Requirements	
35,000 buying 1 copy each	35,000
Total copies	85,000

There are a good many titles whose sales fall near this level. In the case of a direct-only title (one with very few sales which would fit into "casual readership") we can point to *Ka-Zar the Savage*. Deducting the assumptive 35,000 casual readers, we arrive at a figure of 60,000 copies, which is very close to actual sales of *Ka-Zar*.

DISTRIBUTION OF A MEDIUM-POPULARITY TITLE

Dealer Requirements (2,500 shops)	
600 non-stockpiling — 1 each	600
1,900 stockpiling — 10 each (inventory requirements will be higher than with a low-popularity title)	19,000
Collector Requirements (50,000 collectors, perhaps as many as half of them actually collecting this title)	
25,000, of whom half will buy only 1 copy, the other half will buy 2 copies	37,500
Distributor Requirements	
50 small distributors, who will stock an average of 120 copies each	6,000
10 large distributors, who will stock an average of 600 each	6,000
Investor Requirements	
1,000 small investors, holding 10 copies each	10,000
100 large investors, holding 100 copies each	10,000
Casual Reader Requirements	
40,000 buying 1 copy each	40,000
Total copies	134,500

This figure is very close to the actual sales of *Avengers*, which most dealers and collectors would consider a medium-popular title.

DISTRIBUTION OF A VERY HOT TITLE

Dealer Requirements (2,500 shops)	
600 non-stockpiling — 3 each (even dealers who don't normally stockpile generally put back a few copies of very hot titles)	900
1,900 stockpiling — 20 copies each	38,000
Collector Requirements (50,000 collectors, of whom as many as 70% will collect such a title)	
35,000, of whom half will buy 1 copy, and the other half will buy 2 copies	52,500
Distributor Requirements	
50 small distributors, who will stock an average of 300 each	15,000
10 large distributors, who will stock an average of 1,000 copies each	10,000
Investor Requirements	
1,000 small investors, holding 50 copies each	50,000
100 large investors, holding 300 copies each	30,000
Casual Reader Requirements	
100,000 buying 1 copy each	100,000
Total copies	297,300

This figure is very close to the actual sales of *X-Men*, and to the presumed sales of *The New Teen Titans*. (Sales figures for which DC Comics has never released.)

It is the dealer, investor, and distributor stockpiling which combines with increased collector demand to produce the "hot comic." At first, this may seem unfair to the collector; however, it is a function of the desire on the collector's part to be able to walk into a comic shop and ask for a 3-month-old copy of say, *Daredevil*, and have the reasonable expectation of that want being fulfilled. The alternative would be for shops not to stockpile back issues, with the result that supply in any given shop would be subject to chance acquisition of collections and accumulations by the dealer. (The non-stockpiling shops, by the way, operate on this basis.)

Looking over these charts, we can predict the activity which occurs when a title picks up in collector demand. The key word here is "shortfall." Shortfall is the difference between the copies needed to satisfy overall requirements and the actual number either in dealers' hands or easily obtainable by the dealers. Shortfall determines how great the demand will be for additional issues, and thus how hard dealers must work to fill that demand.

Let's examine the case of *Amazing Spider-Man* No. 252. That title was a medium-popular title, which became very popular when Spidey got his new uniform. Normal collector demand would have been for 37,500 copies. But the new costume significantly augmented the number of Spiderman collectors, with the result that the collector demand was equal to that of a very popular title, and the total collector requirement equaled 52,500 copies. Thus a collector shortfall of 15,000 copies. Checking dealer stock situation for a medium-popular title, we find that dealers had only 19,600 in stock. This was just enough to satisfy collector demand, but left the dealers with very few copies in stock.

In addition, the popularity of this book produced a shortfall of investor requirements of approximately 70,000 copies! Thus the dealers were almost out, having to go to distributors for more copies, and the investors were simultaneously demanding copies from those same distributors. The total shortfall from all sources would be 108,000 copies. No wonder the book was hard to find

nd commanded a premium!

The presence of a large number of distributed ID copies acted a leveling factor, but keep in mind that many additional copies ould have been sold to casual readers—although it takes the asual readers longer to notice a major change than it does collec-rs—thus reducing that supply below initial assumptions, and lso since so many ID copies are subject to very heavy wear on ewsstands, the condition would have been unsuitable for many ollectors and investors.

Now what happens when a low popularity title becomes very opular? The same thing, only to a greater extent. Let us examine *hor* No. 337. *Thor* had rather been limping along as a collectible omic for some time, thus the enormous increase in popularity eled by the Walt Simonson story and art set off a bomblast the obby is still talking about.

To begin with, there would have been a 22,500 copy shortfall n collector demand. Yet there would have been only 12,000 opies in the hands of dealers for later sale! The books the ealers were counting on as a one to two year stock were sold lmost immediately, and there still were not enough to satisfy col-ectors. Thus the dealers had to not only come up with more than 0,000 additional copies to supply their customers' needs, they ad to acquire an additional stock for future sale of nearly 39,000 opies!

Simultaneously, investors who had previously ignored *Thor* aw a good thing and sought as many as 100,000 copies for hemselves. This was a considerably greater demand than could e handled, in that the distributors could not even supply dealer eeds. Thus *Thor* No. 337 had a shortfall of nearly 150,000 opies. In the case of a low-selling title like *Thor*, that number ex-eeds the total number of unsold and left-over ID copies; so in hat case the extant ID comics, even if all had been in a condition uitable to collect—which many are not—would not have taken care of the demand. With these facts in mind, it is not too surpris-ng that the book achieved a retail price in the $5 to $8 range lmost immediately.

It is an accepted principle of economics that a doubled de-hand will more than double the price. In the case of collectors' omics, we deal with demand factors far in excess of double, and he increase in retail price multiplies accordingly. It would seem o be an axiom that when a low popularity title goes to very opular status, the book in question will appreciate to about 10 X; nd when a medium-popular title goes to very popular the value ill increase to about 5 X.

Doubtless the idea of investors, distributors and others stockpiling books, and a comic with a print run of over 200,000 exceeding a retail price of $5 after only a month or so will cause he old time fan to sadly shake his head; but for better or worse he investors have become a part of the hobby—indeed, the ex-stence of books like *Thor* No. 337 and *Amazing Spider-Man* No. 252 keep investor hopes high! The stockpiling of extra copies by dealers and distributors will be with us as long as fans and collec-ors desire to be able to walk into a comic shop and secure a three-month-old comic as readily as a current one; and like any commodity, collectible or not, the comics that we collect and reasure will be subject to rules of economic demand theory.

MARKET REPORT 1984

by Jon R. Warren

The last 12 months we have seen an unprecedented flood of Marvel and DC product onto the new comic market. Every imaginable mini-series, special edition, and reprint classic on every conceivable type of high quality paper has been dumped on the unsuspecting collecting community. Out of 86 Marvel and DC titles on a recent new comic order form, there were 27 limited series or high quality format comics. At one point last year there were as many mini-series and reprint editions coming out as there were regular monthly titles! Dealers and investors tried to backstock large quantities of titles they felt had good potential for increasing in value, and the result has been that many of the poor quality reprints and mini-series are now a glut on the market. Most dealers that we spoke to winced when asked whether they had backstocked titles like *Moon Knight Special Edition*, *Ronin*, or *Micronauts Special Edition*. At several conventions around the country dealers that were seriously overloaded on certain titles were selling them below wholesale to move them out. Hopefully dealers nationwide are now more aware of the economics of new comic backstocking and are being more cautious about hoarding new comics. This is not to say that all mini-series and high quality format books have been effected. Titles such as *New Teen Titans* on Baxter paper, *Machine Man* mini-series, and *Marvel Secret Wars* have been very much in demand and do not seem to be effected by the print run glut common to many other books today.

We have noted a collecting trend back to early Silver Age books in high grade and recent titles with proven track records; i.e., *X-Men* and *New Teen Titans*. The most significant price increase reflecting this trend is *Adventure* No. 247 (first Legion of Super Heroes) which jumped $300.00 in this Update. Early Silver Age DC comics are very much in demand with special interest in *Batman* and *Detective* as well as all Legion appearances being most noteworthy. We believe this trend is a direct result of the very strong Golden Age market which is realizing record prices on key material, and also because of the flood of new product being dumped on the market causing collectors to seek refuge in scarcer material. Early Marvel key books are also seeing renewed interest after a slow period the last couple of years. However, the interest in early Marvels is much more condition conscious with most collectors wanting near mint to mint copies of key books like *Spider-Man* 1, *X-Men* 1, *Amazing Fantasy* 15, and *Fantastic Four* 1. The mid-run issues of these titles with the exception of *X-Men* still continue to be slow to moderate.

Hot series in the Silver Age/recent comic market are currently *X-Men*, *New Teen Titans* and *Tales of New Teen Titans*, *G. I. Joe*, *Marvel Secret Wars*, *Spider-Man* (No. 252-present), 35 cent *Star Wars* No. 1 with UPC code, *Alpha Flight*, *Adventure* with Legion appearances, early 10 cent *Batman* and *Detective*, *Judge Dredd*, *Thor* No. 337-present (although not as hot as last year), *American Flagg*, *Three Dimensional Alien Worlds*, and *Marvel Universe*.

Basically, with the exception of the "Marvel Flood," the comic book market is very healthy and continues to grow at a respectable pace. In nationwide media, comic books and comic book collecting have received considerable attention. From the *Wall Street Journal* to *The National Enquirer*, our hobby is getting the kind of coverage that is necessary for continued growth and expansion of the collecting community base.

We have tried to outline the major titles and market fluctuations in this section of the Update. For a complete overview of all titles and their respective market performance since the 1984 Overstreet Price Guide, please refer to each individual title status report.

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(Scarce)	#2	2.00	1.75	1.35
	#3,4	1.50	1.30	1.00
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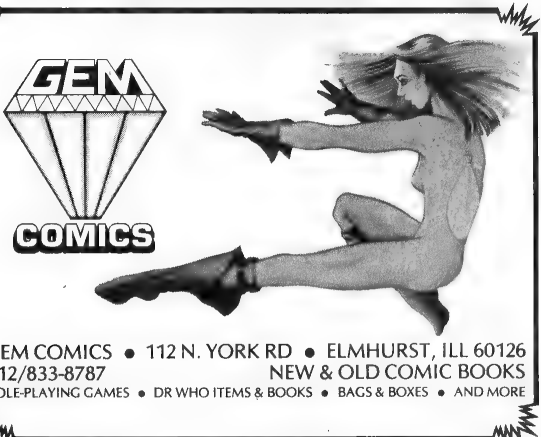

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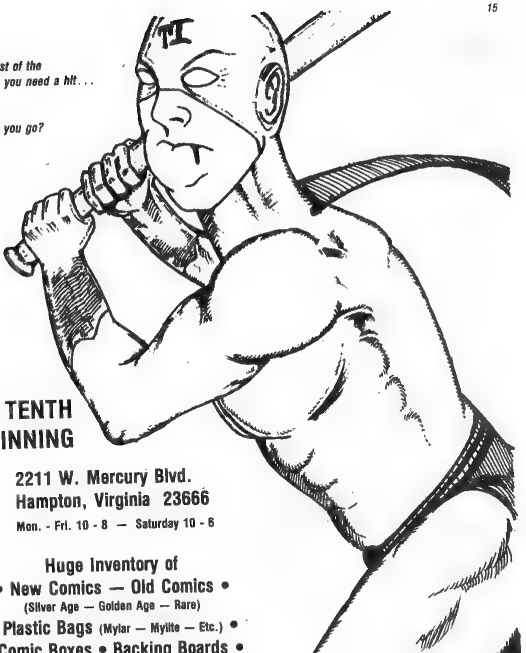

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221-240	4.25	12.50	25.00	+25⅝	H
241,243-251	3.25	10.00	20.00	NC	H
242-Origin & 1st app. Brainiac (7/58); 1st mention of Shrunken City of Kandor	11.50	35.00	70.00	+.7%	H
252-Origin & 1st app. Supergirl and Metallo (5/59)	25.00	75.00	160.00	NC	H
253-2nd app. Supergirl	4.25	12.50	25.00	+25%	H
254-1st meeting of Bizarro & Superman	3.25	10.00	20.00	NC	M
255-1st Bizarro Lois & both Bizarros leave Earth to make Bizarro World	3.00	9.00	18.00	NC	M
256-260	2.50	7.50	15.00	NC	M
261-1st X-Kryptonite which gave Streaky his powers	2.50	7.50	15.00	NC	M
262-266,268-270	2.00	6.00	12.00	NC	M
267(8/60)-3rd Legion app.; 1st app. Chameleon Boy, Colossal Boy, & Invisible Kid	15.00	50.00	100.00	NC	M
271-275,277-282: 282-Last 10¢ issue	1.75	5.00	10.00	+11%	M
276(5/61)-6th Legion app.; 1st app. Brainiac 5, Phantom Girl, Triplicate Girl, Bouncing Boy, Sun Boy, & Shrinking Violet; Supergirl joins Legion	6.00	18.00	36.00	NC	M
283(12/61)-Legion of Super-Villains app.	2.00	6.00	12.00	NC	M
284(1/62)-Mon-el app.	2.00	6.00	12.00	NC	M
285(2/62)-12th Legion app.; Brainiac 5 cameo; Supergirl's existence revealed to world	2.50	7.50	15.00	NC	M
286(3/62)-Legion of Super Villains app.	1.75	5.00	10.00	NC	M
287(4/62)-14th Legion app. (cameo)	1.75	5.00	10.00	NC	M
288-Mon-el app.	1.75	5.00	10.00	NC	M
289(6/62)-16th Legion app. (adult); Lightning Man & Saturn Woman's marriage 1st revealed	1.75	5.00	10.00	NC	M
290(7/62)-17th Legion app.; Phantom Girl app.	1.75	5.00	10.00	NC	M
291,292,294-299	1.00	3.00	6.00	NC	S
293-Origin Comet (Superhorse)	1.75	5.00	10.00	NC	S
300	1.50	4.50	9.00	−10%	S
301-303,305-308,310-320	.85	2.50	5.00	NC	S
304-Origin & 1st app. Black Flame	.85	2.50	5.00	−16%	S
309-Legion app.	1.00	3.00	6.00	NC	M
321-333,335-340	.60	1.80	3.60	NC	S
334 (Giant G-20)-80 pgs.; Origin Supergirl; Legion-r	1.25	3.50	7.00	−12%	S
341-346,348-359	.50	1.50	3.00	NC	S
347 (Gnt. Supergirl G-33)	.85	2.50	5.00	−16%	S
360 (Gnt. Supergirl G-45)-Legion-r	.85	2.50	5.00	−16%	S
361-372,374-380: 365-Legion app. 376-Last Supergirl in Action. 377-Legion begins	.30	.90	1.80	NC	S
373 (Gnt. Supergirl G-57)-Legion-r	.60	1.75	3.50	−12%	S
381-392: 392-Last Legion in Action.		.50	1.00	NC	S
393-424: 403-1st 52pg. ish; last-No. 413.		.40	.80	−19%	S
425-Adams-a; Atom begins	.35	1.00	2.00	NC	S
426-436,438-442,444-450		.30	.60	−25%	S
437,443-100pg. Giants	.30	.90	1.80	−10%	S
451-499: 487-489-Ali 44 pgs.		.30	.60	−25%	S
500-Superman life story; $1.00 size; 68 pgs.; shows Legion statues in museum		.60	1.20	−19%	S
501-508, 510-539		.30	.60	NC	S
509-Starlin-a		.40	.80	NC	S
521-534,537-545: 521-Intro & 1st app. the Vixen		.30	.60	NC	S
535,536: Omega Men app.		.40	.80	NC	M
546-JLA and New Teen Titans		.40	.80	NC	M
547-564		.30	.60	NC	S
Title Value:	*451.50*	*1428.65*	*2867.30*		

Title Status: *Moderate overall; early 10¢ issues in high grade are hot, especially key issues. Later issues from 300 up moderate to slow. Recent issues slow; price up 8%.*

Action Comics #244, © DC

Action Comics #309 © DC

Action Comics #374, © DC

Action Comics #546, © DC

Adventure Comics #247. © DC

Adventure Comics #255. © DC

Adventure Comics #275. © DC

Adventure Comics #351. © DC

ADVENTURE COMICS	Good	Fine	Mint		
No. 247, Apr, 1958 - No. 503, Sept, 1983					
National Periodical Publications/DC Comics					
247-1st Legion of Super Heroes app.; 1st app. Cosmic Boy, Lightning Lad, & Saturn Girl (origin)	120.00	450.00	900.00	+50%	H
248-255	4.25	12.50	25.00	+ 4%	M
256-Origin Green Arrow by Kirby	6.50	20.00	40.00	+11%	H
257-259	4.25	12.50	25.00	+ 4%	M
260-Origin Aquaman	6.50	20.00	40.00	+11%	M
261-266,268,270	3.25	10.00	20.00	NC	M
267(12/59)-2nd Legion of Super Heroes	30.00	100.00	200.00	+14%	H
269-Intro. Aqualad	4.75	14.00	28.00	NC	M
271-Origin Luther	3.25	10.00	20.00	+11%	M
272-280	2.75	8.00	16.00	+ 6%	M
281,284,287-289	2.00	6.00	12.00	NC	M
282(3/61)-5th Legion app; intro & origin Star Boy	6.00	18.00	36.00	NC	M
283-Intro. The Phantom Zone	3.25	10.00	20.00	NC	M
285-1st Bizarro World story (ends No. 299) in Adv. (See Action No. 255)	3.00	9.00	18.00	NC	M
286-1st Bizarro Mxyzptlk	2.75	8.00	16.00	NC	M
290(11/61)-8th Legion app. origin Sunboy in Legion; last 10¢ issue	5.50	16.00	32.00	NC	H
291,292,295-298	1.75	5.00	10.00	NC	S
293(2/62)-13th Legion app; Mon-el & Legion Super Pets (intro & origin) app.	4.25	12.50	25.00	+ 4%	M
294-1st Bizarro M. Monroe, Pres. Kennedy	1.75	5.00	10.00	NC	M
299(8/62)-1st Gold Kryptonite	1.75	5.00	10.00	NC	M
300-Legion series begins; Mon-el leaves Phantom Zone (temporarily), joins Legion	15.00	45.00	90.00	+12%	H
301-Origin Bouncing Boy	6.00	18.00	36.00	+20%	H
302-305: 304-Death of Lightning Lad in Legion	3.25	10.00	20.00	NC	H
306-310: 306-Intro. Legion of Substitute Heroes. 307-Intro. Element Lad in Legion. 308-1st app. Lightning Lass in Legion	2.75	8.00	16.00	+ 6%	H
311-320: 312-Lightning Lad back in Legion. 315-Last new Superboy story; Colossal Boy app. 316-Origins & powers of Legion given. 317-Intro. Dream Girl in Legion; Lightning Lass becomes Light Lass; Hall of Fame series begins.	2.00	6.00	12.00	NC	H
321-Intro. Time Trapper	1.50	4.50	9.00	NC	H
322-326,328-330: 329-Intro. Legion of Super Bizarros	1.25	4.00	8.00	NC	H
327-Intro. Timber Wolf in Legion	1.50	4.50	9.00	NC	H
331-340: 337-Chlorophyll Kid & Night Girl app. 340-Intro. Computo in Legion	1.25	4.00	8.00	NC	H
341-Triplicate Girl becomes Duo Damsel	1.25	3.50	7.00	NC	H
342-344,347,350	1.00	3.00	6.00	NC	H
345-Last Hall of Fame; returns in 356,371	1.00	3.00	6.00	NC	H
346-1st app. Karate Kid, Princess Projectra, Ferro Lad, & Nemesis Kid	1.25	3.50	7.00	NC	H
348-Origin Sunboy & intro. Dr. Regulus in Legion	1.25	3.50	7.00	NC	H
349-Intro. Universo & Rond Vidar	1.25	3.50	7.00	NC	H
351-1st app. White Witch	1.00	3.00	6.00	NC	H
352,356-360	.75	2.25	4.50	NC	H
353-Death of Ferro Lad in Legion	1.25	4.00	8.00	NC	H
354(3/67)-Shadow Lass, Chemical King, Reflecto & Quantum Queen app. only as statues	1.00	3.00	6.00	NC	H
355(4/67)-Insect Queen joins Legion	.85	2.50	5.00	NC	H
361-364,366,368-370	.65	2.00	4.00	NC	H
365-Intro. Shadow Lass	.85	2.50	5.00	NC	H
367-New Legion headquarters	.85	2.50	5.00	NC	H
371-Intro. Chemical King	.85	2.50	5.00	NC	H
372-Timber Wolf & Chemical King join	.85	2.50	5.00	NC	H
373,374,376-380: Last Legion in Adv.	.65	2.00	4.00	NC	H
375-Intro. Quantum Queen	.85	2.50	5.00	NC	H
381-389,391-400: 381-Supergirl begins. 399-Unpubbed G.A. Black Canary story		.60	1.20	−19%	S
390-(80 Pg. Giant G-69)	.65	2.00	4.00	−11%	S

	Good	Fine	Mint		
401,402,404-410		.60	1.20	−19%	S
403-(68 Pg. Giant G-81)	.65	2.00	4.00	−11%	S
411-415: 412-Animal Man origin reprint/Str. Adv. No. 180. 413-Hawkman by Kubert; G.A. Robotman reprint/Detective 178; Zatanna begins, ends No. 421.		.35	.70	−12%	S
416-(100 Pg. Giant Supergirl DC-10)-Feat. Black Canary, Wonder Woman, Phantom Lady (Police), Girl of 1000 Gimmicks		.60	1.20	−25%	S
417-Morrow Vigilante; Frazetta Shining Knight r-/Adv. No. 161		.60	1.20	−25%	S
418-Black Canary by Toth(r); unpubbed G.A. Dr. Mid-Nite story		.35	.70	−12%	S
419-Black Canary by Toth & Zatanna story(r)		.35	.70	−12%	S
420-424: Last Supergirl in Adventure		.30	.60	NC	S
425-New look, content change to adventure; Toth-a, origin Capt. Fear	.25	.75	1.50	−25%	S
426,427-Last Vigilante		.25	.50	−16%	S
428-430: Black Orchid in all; Dr. 13 app.-No. 428		.25	.50	−16%	S
431-Spectre revived, ends No. 440; Toth-a		.25	.50	−16%	S
432-439: 438-Unpubbed 7 Soldiers of Victory begins, ends No. 443		.25	.50	−16%	S
440-New Spectre origin		.25	.50	−16%	S
441-458: 441-452-Aquaman app. 445-447-The Creeper app. 449-451-Martian Manhunter app. 449-Intro. Marauder. 453-458-Superboy app.; intro. Mighty Girl No. 453. 457,458-Eclipso app.		.25	.50	−16%	S
459-462($1.00 size, 68 pgs.); 459-Flash, Deadman, Wonder Woman, Green Lantern, New Gods begin; Elongated Man story. 460-New Gods, Green Lantern end; Aquaman begins. 461-Justice Society begins; ends 466; death Earth II Batman (also No. 462).		.45	.90	−10%	S
463-Most copies printed without Indicia; only a few thousand were printed w/indicia after mistake was found.		.50	1.00	NC	S
464-466: 464-Wonder Woman ends. 466-Flash, Deadman, Aquaman end; last 68 pg. Ish.		.45	.90	−10%	S
467-490: 479-Dial H for Hero begins, ends No. 490	.25	.50	−16%	S	
491-100pg. digests begin; r-Adv. 247, 267		.50	1.00	NC	S
492-499		.60	1.20	− 3%	S
500-All Legion reprints	.25	.80	1.60	− 8%	S
501-503		.60	1.20	− 3%	S
Title Value:		*458.40*	*1522.80*	*3045.60*	

Title Status: *Legion issues are hot; reportedly Adventure 247 in pristine mint has sold for over $1,500.00. Non-key early issues are moderate. Later Adventure issues after Legion series ends are slow and often are sold at conventions for well below Guide prices; price up 13%.*

ADVENTURES ON THE PLANET OF THE APES
Oct, 1975 - No. 11, Dec, 1976
Marvel Comics Group

1		.40	.80	−19%	S
2-11		.25	.50	−16%	S
Title Value:		*2.90*	*5.80*		

Title Status: *Slow; down 17%.*

ALIEN LEGION
April, 1984 - Present
Marvel Comics Group (Epic line)

1-$2.00 cover, high quality paper	.35	1.00	2.00	NC	M
2-5	.25	.75	1.50	NC	M
Title Value:	*1.35*	*4.00*	*8.00*		

Title Status: *Moderate; no change in value.*

ALIEN WORLDS
Dec, 1982 - Present
Pacific Comics

1	.40	1.25	2.50	+25%	H
2-4	.35	1.00	2.00	+33%	H

Adventure Comics #418, © DC

Adventure Comics #432, © DC

Adventure Comics #467, © DC

Alien Worlds #1, © PC

All-American Men of War #9, © DC

All-Out War #1, © DC

All Star Comics #63, © DC

All-Star Squadron #1, © DC

	Good	Fine	Mint		
5-10	.25	.75	1.50	NC	H
Title Value:	*2.95*	*8.75*	*17.50*		

Title Status: *Hot; price up 169% after new issues were added.*

ALIEN WORLDS 3-D (See 3-Dimensional Alien Worlds)

ALL AMERICAN MEN OF WAR
No. 2, Dec-Jan, 1953 - No. 117, Sept-Oct, 1966
National Periodical Publ.

2(12-1/52-53)-5	9.00	27.50	55.00	– 8%	S
6-10	6.00	18.00	36.00	–10%	S
11-20	3.75	11.00	22.00	– 8%	S
21-28	3.00	9.00	18.00	NC	S
29,30,32-Wood art	4.00	12.00	24.00	– 4%	S
31,33-50	1.50	4.50	9.00	–10%	S
51-66	1.00	3.10	6.20	–11%	S
67-1st Gunner & Sarge by Andru	1.00	3.10	6.20	–11%	S
68-70	.65	2.00	4.00	–19%	S
71-80	.65	2.00	4.00	–19%	S
81-100: 82-Johnny Cloud begins, ends No. 111, 114, 115	.35	1.00	2.00	–19%	S
101-117: 112-Balloon Buster series begins, ends No. 114, 116. 115-Johnny Cloud app.	.60	1.20	–33%	S	
Title Value:	*200.45*	*612.40*	*1224.80*		

Title Status: *Slow; large increase in title value is due to expanding listing to include issues before No. 67. Actually, prices are down across the board. Due to expanding this listing, title value is up 702%.*

ALL-NEW COLLECTORS' EDITION (Formerly Limited Collectors' Edition)
Jan, 1978 - No. C-62, 1979 (No. 54-58: 76 pgs.)
DC Comics

C-53-Rudolph the Red-Nosed Reindeer	.50	1.00	–33%	S	
C-54-Superman Vs. Wonder Woman	.25	.75	1.50	–16%	S
C-55-Superman & the Legion of Super-Heroes; Grell c/a	.65	2.00	4.00	NC	M
C-56-Superman Vs. Muhammad Ali; story & wraparound Adams-c	.35	1.00	2.00	–19%	S
C-58-Superman Vs. Shazam; Buckler c/a(p)	.60	1.20	–19%	S	
C-60-Rudolph's Summer Fun(8/78)	.50	1.00	–33%	S	
C-62-Superman the Movie (68 pgs.; 1979) plus story	.60	1.20	–19%	S	
Title Value:	*5.95*	*11.90*			

Title Status: *Slow; down 17%.*

ALL-OUT WAR
Sept-Oct, 1979 - No. 6, Aug, 1980 ($1.00)
DC Comics

1	.30	.60	–39%	S
2-6	.30	.60	–39%	S
Title Value:	*1.80*	*3.60*		

Title Status: *Slow; price down 39%.*

ALL STAR COMICS
No. 58, Jan-Feb, 1976 - No. 74, Sept-Oct, 1978
National Periodical Publ./DC Comics

58-Flash, Hawkman, Dr. Mid-Nite, Wildcat, Dr. Fate, Green Lantern, Star Spangled Kid, Robin, & Power Girl app.	.40	.80	–19%	S
59,64-74	.25	.50	–16%	S
60-63-Giffen/Wood art	.30	.80	–25%	S
Title Value:	*4.60*	*9.20*		

Title Status: *Slow; price down 19%.*

ALL-STAR SQUADRON
Sept, 1981 - Present
DC Comics

1-Original Atom, Hawkman, & Dr. Mid-Nite	.60	1.20	NC	S

	Good	Fine	Mint		
2-Robotman, Plastic Man, Hawkman, The Atom, Johnny Quick, & Liberty Belle	.40	.80	NC		S
3-20	.30	.60	NC		S
21-30: 25-1st Infinity Inc.	.30	.60	NC		S
31-42	.40	.80	+ 8%		S
Annual 1 (11/82)	.50	1.00	NC		S
Annual 2 (11/83)	.50	1.00	NC		S
Title Value:	*15.20*	*30.40*			

Title Status: *Slow; price up 46% after new issues were added.*

ALL STAR WESTERN (See listing in **The Comic Book Price Guide**)

ALPHA FLIGHT
Aug, 1983 - Present
Marvel Comics Group

1-Byrne-a	.35	1.00	2.00	NC	H
2-Vindicator becomes Guardian	.25	.75	1.50	+50%	H
3-11: 3-Concludes origin Alpha Flight		.50	1.00	+25%	H
12-Double size; death of Guardian	.25	.75	1.50	+50%	H
13-20		.40	.80	+33%	H
Title Value:	*.85*	*10.20*	*20.40*		

Title Status: *Hot; price up 59% after new issues added.*

AMAZING ADULT FANTASY (Amazing Advs. No. 1-6; Amazing Fantasy No. 15)
No. 7, Dec, 1961 - No. 14, July, 1962
Marvel Comics Group (AMI)

7-Ditko-a No. 7-14	6.50	20.00	40.00	NC	M
8-14: 8-Last 10¢ issue	5.00	15.00	30.00	NC	M
Title Value:	*41.50*	*125.00*	*250.00*		

Title Status: *Moderate; in some areas these pre-superhero Marvels are in high demand. This is a new listing for the Update this year. No change in value.*

AMAZING ADVENTURES (Amazing Adult Fantasy No. 7)
June, 1961 - No. 6, Nov, 1961
Marvel Comics Group (AMI)

1-Origin Dr. Droom (1st Marvel-Age Superhero) by Kirby; Ditko & Kirby-a in all; Kirby c-1-6	10.00	30.00	60.00	NC	M
2	5.00	15.00	30.00	NC	M
3-6: Last Dr. Droom	3.25	10.00	20.00	NC	M
Title Value:	*28.00*	*85.00*	*170.00*		

Title Status: *Moderate; no change in value.*

AMAZING ADVENTURES
Aug, 1970 - No. 39, Nov, 1975
Marvel Comics Group

1-Inhumans by Kirby & Black Widow begin	.40	1.20	2.40	−19%	S
2-4: Last Kirby Inhumans	.25	.80	1.60	−19%	S
5-8-Adams-a	.50	1.50	3.00	−25%	S
9,10: 10-Last Inhumans		.60	1.20	−25%	S
11-New Beast begins (origin), ends No. 17; X-Men cameo	.50	1.50	3.00	+25%	M
12-17	.30	.90	1.80	+19%	M
18-War of the Worlds begins; 1st app. Killraven; Adams-a	.40	1.20	2.40	−19%	S
19-39: 35,38-Giffen art		.30	.60	−25%	S
Title Value:	*5.85*	*25.20*	*50.40*		

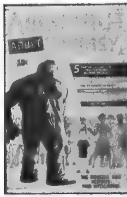
Title Status: *Slow except Nos. 11-17; price down 11%.*

AMAZING ADVENTURES
December, 1979 - No. 14, January, 1981
Marvel Comics Group

V2No.1: r-/X-Men No. 1, 38		.30	.60	−14%	S
2-14: Early X-Men reprints		.30	.60	−14%	S
Title Value:		*3.90*	*7.80*		

Title Status: *Slow; price down 14%.*

Alpha Flight #2, © MCG


Amazing Adult Fantasy #7, © MCG

Amazing Adventures #2 (1961), © MCG

Amazing Adventures V2No.1 (1979), © MCG

Amazing Fantasy #15, © MCG

Amazing Spider-Man #1, © MCG

Amazing Spider-Man #40, © MCG

Amazing Spider-Man #190, © MCG

AMAZING FANTASY (. . . Adult Fantasy No. 7-14)
No. 15, Sept., 1962 (on 1st pg.)
Marvel Comics Group (AMI)

	Good	Fine	Mint		
15-Origin & 1st app. of Spider-Man by Ditko; Kirby/Ditko-c	120.00	500.00	1100.00	NC	M
Title Value:	*120.00*	*500.00*	*1100.00*		

Title Status: *Moderate in very high grade; in fine or less the book actually is a slow seller. Although no change has been made in the fine or mint price, the good price has been decreased from $160.00 to current price to reflect the fact that low grade copies are slow sellers. No change in value.*

AMAZING SPIDER-MAN, THE
March, 1963 - Present
Marvel Comics Group

1-Retells origin by Steve Ditko; F.F. x-over; intro. John Jameson & The Chameleon; Kirby-c	90.00	300.00	750.00	+ 7%	M
1-Reprint from the Golden Record Comic set	.85	2.50	5.00	NC	M
with record. . . .	1.00	3.00	6.00	NC	M
2-Intro. The Vulture & The Terrible Tinkerer	45.00	130.00	270.00	NC	M
3-Human Torch cameo; intro. & 1st app. Doc Octopus	25.00	75.00	160.00	NC	M
4-Origin & 1st app. The Sandman; intro. Betty Brant & Liz Allen	20.00	60.00	125.00	NC	M
5,6	15.00	45.00	90.00	NC	M
7-10	11.50	35.00	70.00	NC	M
11-13,15	8.50	25.00	50.00	NC	M
14-Intro. Green Goblin; Hulk x-over	10.00	30.00	60.00	NC	M
16-19	4.75	14.00	28.00	NC	M
20-Intro. & origin The Scorpion; 1st app. Spencer Smythe	5.50	16.00	32.00	NC	M
21-30: 26-1st app. Crime Master. 28-Origin & 1st app. Molten Man	2.00	6.00	12.00	NC	M
31-38: 31-Intro. Harry Osborn, Gwen Stacy & Prof. Warren. 38-Last Ditko issue	1.50	4.50	9.00	NC	M
39,40-Green Goblin in both; origin No. 40	1.50	4.50	9.00	NC	M
41-50	1.25	3.50	7.00	NC	S
51-60: 56-Intro. Capt. George Stacy	.85	2.60	5.20	NC	S
61-80	.85	2.00	4.00	NC	S
81-89	.60	1.80	3.60	NC	S
90-Death of Capt. Stacey	1.00	3.00	6.00	NC	M
91-93,95,99	.60	1.80	3.60	NC	M
94-Origin retold	.85	2.50	5.00	NC	M
96-98-Drug books not approved by CCA	1.50	4.50	9.00	NC	M
100-Anniversary issue	2.00	6.00	12.00	NC	M
101-Intro. Morbius	1.25	3.50	7.00	NC	M
102-Origin Morbius (52 pgs.)	1.25	3.50	7.00	NC	M
103-112	.50	1.50	3.00	NC	M
113,114-Starlin-a in part; 113-Intro. Hammerhead	.60	1.80	3.60	NC	M
115-118	.50	1.50	3.00	NC	M
119,120	.60	1.80	3.60	NC	M
121-Death of Gwen Stacy	2.50	7.50	15.00	NC	M
122-Death of Green Goblin	2.50	7.50	15.00	NC	M
123-140: 129-1st app. The Punisher.	.35	1.00	2.00	NC	S
141-160	.25	.75	1.50	NC	S
161,162-Nightcrawler app. from New X-Men. 161-Wolverine & Colossus cameo	.40	1.25	2.50	−16%	S
163-170		.50	1.00	−16%	S
171-181: 181-Origin retold; gives life history of Spider-Man		.50	1.00	NC	S
182-188: 187-Starlin layouts		.50	1.00	NC	S
189,190-Byrne-a(p)	.35	1.00	2.00	NC	M
191-199,201,202,204,205,207-219		.40	.80	NC	S
200-Giant origin issue	.35	1.00	2.00	−16%	S
203-2nd Dazzler app.	.35	1.00	2.00	−16%	S
206-Byrne-a(p)		.50	1.00	−33%	S
220-Moon Knight app.		.40	.80	NC	S
221-237		.30	.60	NC	S
238-1st app. Hobgoblin		.50	1.00	NC	M

	Good	Fine	Mint		
239-251		.30	.60	NC	M
252-New costume for Spider-Man	.50	1.50	3.00	+50%	H
253-255		.50	1.00	+66%	H
256-260		.40	.80	+33%	H
Annual 1 (1964)	6.00	17.50	35.00	NC	M
Annual 2	1.75	5.00	10.00	NC	S
Special 3,4	1.00	3.00	6.00	NC	S
Special 5-8 (12/71)	.65	2.00	4.00	NC	S
King Size 9 ('73)-Green Goblin app.	.35	1.00	2.00	NC	S
Annual 10 (6/76)	.35	1.00	2.00	NC	S
Annual 11(9/77), 12(8/78)	.25	.80	1.60	NC	S
Annual 13(11/79)-Byrne-a	.35	1.00	2.00	NC	M
Annual 14(12/80): Miller a(p), 40 pgs.	.50	1.50	3.00	NC	H
Annual 15(1981)-Miller c/a(p)	.50	1.50	3.00	NC	H
Annual 16(1982)-1st app. new Captain Marvel		.60	1.20	NC	M
Annual 17(1983), Annual 18(1984)		.50	1.00	NC	M
Giant-Size 1 (7/74)	.50	1.50	3.00	NC	M
Giant-Size 2 (10/74)	.25	.75	1.50	NC	S
Giant-Size 3(1/75), 4(4/75), 5(7/75), 6(9/75)	.25	.75	1.50	NC	S
Title Value:	*457.95*	*1427.25*	*3029.50*		

Title Status: *Moderate overall; Issues 252 and up are currently hot due to change of costume design. This year is the first time that issue No. 1 has increased in mint and decreased in fine and good. This is because of the rarity and demand for the early issues in superlative condition. Copies in fine or lower condition are fairly common and have been seen selling consistently below Guide. However, early issues in high grade (VF or better) are scarce and very much in demand by collectors. Interest after issue No. 100 has decreased and are selling slower than last year; price up 1%.*

Amazing Spider-Man #252, © MCG

AMERICAN FLAGG
Oct, 1983 - Present
First Comics

1	.50	1.50	3.00	+50%	H
2-4	.35	1.00	2.00	+33%	H
5-10	.25	.75	1.50	+50%	H
11-20		.50	1.00	NC	H
Title Value:	*3.05*	*14.00*	*28.00*		

Title Status: *Hot; price up 124%.*

American Flagg #2, © FC

AMERICOMICS
May, 1983 - No. 5, 1984
Americomics

1-Printed on Baxter paper	.30	.90	1.80	−10%	S
2-5	.30	.90	1.80	−10%	S
Special 1 (8/83; $2.00)	.30	.90	1.80	−10%	S
Title Value:	*1.80*	*5.40*	*10.80*		

Title Status: *Slow; price down 9%.*

Americomics Special #1, © Americomics

AMETHYST, PRINCESS OF GEMWORLD
May, 1983 - No. 12, May, 1984 (12 issue maxi-series)
DC Comics

1-60¢ cover price	.25	.75	1.50	+25%	M
1-35¢ cover price tested in Austin & Kansas City	.85	2.50	5.00	+150%	H
2-35¢ cover price tested in Austin & Kansas City only	.65	2.00	4.00	NC	M
2-5		.50	1.00	NC	M
6-12		.50	1.00	+25%	M
Annual 1		.50	1.00	NC	M
Title Value:	*1.75*	*11.25*	*22.50*		

Title Status: *Moderate; price up 75%.*

Amethyst #7, © DC

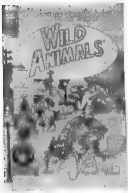
ANGEL AND THE APE (Meet Angel No. 7) (See Limited Collector's Edition C-34 & Showcase No. 77)
Nov-Dec, 1968 - No. 6, Sept-Oct, 1969
National Periodical Publications

1-Not Wood		.40	.80	−19%	S

What If ...? #6, © MCG

What If ...? #40, © MCG

Whisper #1, © Capital



Wild Animals #1, © PC

WEST COAST AVENGERS
Aug, 1984 - Nov, 1984 (4-issue mini-series)
Marvel Comics Group

	Good	Fine	Mint		
1-Hawkeye, Iron Man, Mockingbird, Tigra	.60	1.20	+62½	H
2-4	.40	.80	+ 8½	H
Title Value:	*1.80*	*3.60*		

Title Status: *Hot; price up 21%.*

WESTERN GUNFIGHTERS (2nd Series) (See listing in **The Comic Book Price Guide**)

WESTERN KID, THE (2nd Series) (See listing in **The Comic Book Price Guide**)

WESTERN OUTLAWS AND SHERIFFS (See listing in **The Comic Book Price Guide**)

WESTERN TEAM-UP (See listing in **The Comic Book Price Guide**)

WHAT IF...?
Feb, 1977 - Present (No. 1: 52 pgs.)
Marvel Comics Group

1-SpM/FF	1.00	3.00	6.00	NC	H
2-Hulk	.65	2.00	4.00	NC	H
3-Avengers, 4-Invaders, 5-Capt. America	.60	1.80	3.60	NC	H
6-FF, 7-Spider-Man, 8-Daredevil, 9-Avengers, 10-Thor	.40	1.25	2.50	NC	H
11-FF, 12-Hulk	.35	1.10	2.20	NC	H
13-Conan	.65	2.00	4.00	NC	H
14-Sgt. Fury, 15-Nova, 16-Master of Kung Fu, 17-Ghost Rider, SpM, Capt. Marvel, 18-Dr. Strange, 19-SpM, 20-Avengers, 21-FF, 22-Dr. Doom, 23-Hulk, 24-SpM, 25-Thor & Avengers, 26-Capt. America	.30	.90	1.80	NC	H
27-X-Men	.50	1.50	3.00	NC	H
28-Daredevil by Miller	.85	2.50	5.00	NC	H
29-Avengers; Golden-c, 30-SpM	.25	.75	1.50	NC	H
31-Wolverine/X-Men	.35	1.00	2.00	NC	H
32-Avengers, 33-Iron Man/Dazzler, 34-Spoof issue, 35-Daredevil/Elektra by Miller	.60	1.20	NC	H
36-FF, 37-Thing, 38-Daredevil/Capt. America, 39-Thor/Conan, 40-Doctor Strange, 41-Sub-Mariner, 42-Invisible Girl, 43-Hulk, 44-Capt. America, 45-Conan, 46-SpM, 47-Thor	.60	1.20	NC	H
Title Value:	*12.85*	*47.90*	*95.80*		

Title Status: *Hot; price up 5% due to new issues.*

WHERE CREATURES ROAM (See listing in **The Comic Book Price Guide**)

WHERE MONSTERS DWELL (See listing in **The Comic Book Price Guide**)

WHISPER
Dec, 1983 - No. 3, Feb, 1984 ($1.50; Baxter paper)
Capital Comics

1	.25	.75	1.50	–25%	S
2,3	.25	.75	1.50	NC	S
Title Value:	*.75*	*2.25*	*4.50*		

Title Status: *Slow; price up 125% due to new issues.*

WILD ANIMALS
Dec, 1982 (One-Shot)
Pacific Comics

1-Funny animal	.50	1.00	NC	S
Title Value:	*.50*	*1.00*		

Title Status: *Slow; no change in value.*

WITCHING HOUR, THE
Feb-Mar, 1969 - No. 85, Oct, 1978
National Periodical Publications/DC Comics

1-Toth plus Adams-a, 3 pgs.	.45	1.30	2.60	–27%	S
2,6		.30	.60	NC	S

	Good	Fine	Mint		
3,5-Wrightson, Toth-a	.25	.75	1.50	−39%	S
4-Toth-a		.50	1.00	−33%	S
7-Kaluta, Toth-a		.50	1.00	−33%	S
8-Adams-a	.35	1.00	2.00	−19%	S
9-12-Toth-a		.50	1.00	−33%	S
13-Adams c/a, 2 pgs.	.25	.75	1.50	−39%	S
14-Williamson/Garzon, Jones-a; Adams-c	.25	.75	1.50	−39%	S
15-60: 15-Wood-a		.30	.60	NC	S
61-85		.20	.40	NC	S
Title Value:		*27.70*	*55.40*		

Title Status: *Slow; price down 13%.*

WOLVERINE
Sept, 1982 - No. 4, Dec, 1982 (Mini-series)
Marvel Comics Group

1-Frank Miller c/a(p)	.40	1.25	2.50	+25%	H
2-4-Frank Miller c/a(p)	.35	1.00	2.00	+33%	H
Title Value:	*1.45*	*4.25*	*8.50*		

Title Status: *Hot; price up 30%.*

Wolverine #4, © MCG

WONDER WOMAN
No. 73, January, 1955 - Present
National Periodical Publications/All-American Publ.

73-1st code approved issue	5.00	15.00	30.00	NC	M
74-90	5.00	15.00	30.00	NC	M
91-94,96-99	3.75	11.00	22.00	NC	M
95-Atom bomb cover	4.00	12.00	24.00	NC	M
100	4.25	13.00	26.00	NC	M
101-104,106-110: 107-1st Merboy; tells how W. W. won her costume	2.75	8.00	16.00	NC	M
105-Wonder Woman's secret origin; 1st app. Wonder Girl. (Scarce)	5.00	15.00	30.00	NC	M
111-120	1.75	5.00	10.00	NC	M
121-130: 122-1st app. Wonder Tot. 126-Last 10¢ issue.	1.00	3.00	6.00	NC	M
131-150	.85	2.50	5.00	NC	S
151-158,160-170	.65	2.00	4.00	NC	S
159-Origin retold	.85	2.50	5.00	NC	S
171-179	.50	1.50	3.00	NC	S
179-195: 179-No costume, plain clothes adventures to issue No. 203. 180-Death of Steve Trevor.	.40	1.25	2.50	NC	S
196 (52 pgs.)-Origin r-/All-Star 8	.50	1.50	3.00	NC	S
197,198 (52 pgs.)	.50	1.50	3.00	NC	S
199,200-Jones-c; 52 pgs.	.85	2.50	5.00	NC	S
201-210: 204-Return to old costume		.40	.80	NC	S
211-220		.35	.70	NC	S
221-230: 223-Steve Trevor revived as Steve Howard & learns W.W.'s I.D. 228-Both W. Woman team-ups & New World War II stories begin, end No. 243.		.35	.70	NC	S
231-240: 237-Origin retold		.25	.50	NC	S
241-260		.25	.50	NC	S
261-286		.30	.60	NC	S
287-New Teen Titans x-over	.25	.75	1.50	NC	M
288-299		.30	.60	NC	S
300-Double size; 72 pg. anniversary issue; Giffen-a; New Teen Titans app.	.25	.75	1.50	NC	M
301-309		.30	.60	NC	S
310-323-(75¢ cover price)		.40	.80	NC	S
Title Value:	*229.70*	*721.45*	*1442.90*		

Title Status: *Slow; no change in value.*

Wonder Woman #88, © DC

Wonder Woman #287, © DC

WORLD OF KRYPTON
July, 1979 - No. 3, Sept, 1979 (Mini Series)
DC Comics

1-Jor-El marries Lara	.40	.80	−19%	S	
2,3: 3-Baby Superman sent to Earth; Krypton explodes; Mon-el app.	.30	.60	−14%	S	
Title Value:	*1.00*	*2.00*			

Title Status: *Slow; price down 16%.*

World of Krypton #2, © DC

World's Finest Comics #97, © DC

World's Finest Comics #289, © DC

X-Men #2, © MCG

X-Men #12, © MCG

WORLD'S FINEST COMICS
No. 75, Jan, 1955 - Present
National Periodical Publ./DC Comics

	Good	Fine	Mint		
75-1st code approved issue	7.50	22.50	45.00	NC	M
76-80	7.50	22.50	45.00	NC	M
81-90	5.00	15.00	30.00	NC	M
91-93,95-99	3.00	9.00	18.00	NC	M
94-Origin Superman/Batman retold	6.00	18.00	36.00	NC	M
100	7.00	21.00	42.00	NC	M
101-120: 102-Tommy Tomorrow begins, ends No. 124.	2.25	7.00	14.00	NC	M
121-141: 121-Last 10¢ issue	1.50	4.50	9.00	NC	S
142-Origin The Composite Superman(villain); Legion app.	1.50	4.50	9.00	NC	S
143-150	1.00	3.00	6.00	NC	S
151-160	.65	2.00	4.00	NC	S
161(Giant G-28)	.60	1.75	3.50	−22%	S
162-169	.50	1.50	3.00	−25%	S
170(Giant G-40)	.60	1.75	3.50	−22%	S
171-174	.50	1.50	3.00	−25%	S
175,176-Adams-a; both r-J'onn J'onzz origin/Det. 225,226	.65	2.00	4.00	NC	S
177,178,180-187	.25	.70	1.40	NC	S
179(G-52), 188(G-64)-Giant issues	.25	.80	1.60	NC	S
189-196	.25	.70	1.40	NC	S
197(Giant G-76)	.25	.80	1.60	NC	S
198-204: 204-(52 pgs.)	.25	.70	1.40	NC	S
205-6 pgs. Shining Knight by Frazetta/Adv. No. 153 & Tarantula-r; 52 pgs.	.35	1.10	2.20	NC	S
206 (80 Pg. Giant G-88)		.60	1.20	NC	S
207-212-(52 pgs.)		.40	.80	NC	S
213-222		.30	.60	NC	S
223,226-Adams-a(r); 100 pgs.; Deadman origin in 223	.25	.75	1.50	NC	S
224,225,227,228-(100 pgs.)		.50	1.00	−16%	S
229-243		.25	.50	NC	S
244-248: 244-Green Arrow, Black Canary, Wonder Woman, Vigilante begin; $1.00 size begins. 245-Not code approved.		.40	.80	−19%	S
249-The Creeper begins by Ditko, ends No. 255		.50	1.00	NC	S
250-259		.40	.80	−19%	S
260-269		.40	.80	−19%	S
270-282		.40	.80	−19%	S
283-297: (36 pgs.) 284-Legion app.		.30	.60	NC	S
298,299-(75¢ cover price)		.40	.80	NC	S
300-(48 pgs.; $1.25)-New Teen Titans app. by Perez		.60	1.20	NC	S
301-315		.40	.75	NC	S
Title Value:	*240.85*	*765.97*	*1531.95*		
Title Status: *Slow; price down 2%.*					

WORLDS UNKNOWN (See listing in **The Comic Book Price Guide**)

WYATT EARP (See listing in **The Comic Book Price Guide**)

X-MEN, THE
Sept, 1963 - Present
Marvel Comics Group

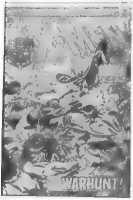
1-Origin X-Men; 1st app. Magneto	50.00	160.00	350.00	+ 6%	H
2-1st app. The Vanisher	20.00	65.00	150.00	+ 7%	H
3-1st app. The Blob	12.50	37.50	75.00	NC	H
4-1st Quick Silver & Scarlet Witch & Brotherhood of the Evil Mutants	11.50	35.00	70.00	NC	H
5	7.50	22.50	45.00	NC	H
6-10: 10-1st Silver-Age app. Ka-Zar	4.00	12.00	24.00	NC	H
11-20: 12-Origin Prof. X	2.00	6.00	12.00	NC	H
21-27,29,30	1.50	4.50	9.00	NC	H
28-1st app. The Banshee	1.75	5.00	10.00	NC	H
31-37	1.00	3.00	6.00	NC	H
38-Origin The X-Men feature begins, ends No. 57	1.25	3.50	7.00	NC	H

	Good	Fine	Mint		
39,40: 39-New costumes	1.00	3.00	6.00	NC	H
41-48: 42-Death of Prof. X (Changeling disguised as).					
	.85	2.50	5.00	NC	H
49-Steranko-c	.85	2.50	5.00	NC	H
50,51-Steranko c/a	1.75	5.00	10.00	NC	H
52	.85	2.50	5.00	NC	H
53-Smith c/a; 1st Smith comic book work					
	2.00	6.00	12.00	NC	H
54,55-Smith-c	1.50	4.50	9.00	NC	H
56-63,65-Adams-a. 65-Return of Prof. X	2.50	7.50	15.00	NC	H
64-1st Sunfire app.	1.75	5.00	10.00	NC	H
66	.85	2.50	5.00	NC	H
67-80: 67-Reprints begin	.75	2.25	4.50	+12%	H
81-93	.60	1.80	3.60	+19%	H
94(8/75)-New X-Men begin; Colossus, Nightcrawler, Thunderbird, Storm, Wolverine & Banshee join; Angel, Marvel Girl, & Iceman resign					
	12.50	37.50	75.00	NC	H
95-Death Thunderbird	6.00	17.50	35.00	+ 2%	H
96-99	3.75	11.00	22.00	NC	H
100-Old vs. New X-Men; part origin Phoenix					
	4.75	14.00	28.00	NC	H
101-Phoenix origin concludes	4.00	12.00	24.00	NC	H
102-107: 102-Origin Storm. 104-Intro. Star Jammers					
	2.00	6.00	12.00	NC	H
108-1st Byrne X-Men	3.25	10.00	20.00	NC	H
109-1st app. Vindicator	3.25	10.00	20.00	+33%	H
110,111: 110-Phoenix joins	2.50	7.50	15.00	NC	H
112-119: 117-Origin Prof. X	1.75	5.00	10.00	NC	H
120-1st app. Alpha Flight (cameo), story line begins					
	3.25	10.00	20.00	NC	H
121-1st Alpha Flight (full story)	4.00	12.00	24.00	+20%	H
122-128: 124-Colossus becomes Proletarian					
	1.25	3.50	7.00	NC	H
129-Intro. Kitty Pride	1.25	4.00	8.00	NC	H
130-1st app. The Dazzler by Byrne	1.50	4.50	9.00	NC	H
131,138-Dazzler app.; 138-Cyclops leaves; history of X-Men					
	.85	2.50	5.00	+25%	H
132-136: 133-Wolverine goes solo. 134-Phoenix becomes Dark Phoenix.					
	.85	2.50	5.00	+25%	H
137-Giant; death of Phoenix	1.00	3.00	6.00	NC	H
139-Alpha Flight app.; Kitty Pride joins					
	1.00	3.00	6.00	NC	H
140-Alpha Flight app.	1.00	3.00	6.00	NC	H
141-Intro. Future X-Men & The New Brotherhood of Evil Mutants; Frank Richards dies	.50	1.50	3.00	NC	H
142,143: 142-Deaths of Wolverine, Storm, & Colossus. 143-Last Byrne issue					
	.40	1.25	2.50	NC	H
144-149	.35	1.00	2.00	NC	H
150-Double size	.35	1.00	2.00	NC	H
151-164: 164-1st Binary	.25	.75	1.50	NC	H
165-Paul Smith-a	.40	1.25	2.50	NC	H
166-Double size; Paul Smith-a	.25	.75	1.50	NC	H
167-174: 174-Phoenix cameo		.60	1.20	NC	H
175-Double size; anniversary issue	.25	.75	1.50	NC	H
176-190		.50	1.00	NC	H
Annual 3(2/80), 4(11/80)	.65	2.00	4.00	NC	H
Annual 5(10/81), 6(11/82)	.35	1.00	2.00	NC	H
Annual 7(1983), 8(1984)		.50	1.00	NC	H
Giant-Size 1(Summer,'75, 50 cents)-1st app. New X-Men; intro. Night-crawler, Storm, Colossus & Thunderbird; Wolverine app.					
	11.00	32.50	65.00	NC	H
Giant-Size 2(11/75)-51 pgs. Adams-a(r)	2.00	6.00	12.00	NC	H
Special 1(12/70)-Kirby-c/a; origin The Stranger					
	2.00	6.00	12.00	NC	H
Special 2(11/71)	2.00	6.00	12.00	NC	H
Title Value:	*348.00*	*1067.45*	*2184.90*		

Title Status: *HOT; X-Men continues to be the strongest investment in the Silver Age market. After seven years the popularity of the title shows no signs of waning. Price up 2%.*

X-MEN AND THE MICRONAUTS, THE
Jan, 1984 - No. 4, April, 1984 (mini-series)
Marvel Comics Group

X-Men #95, © *MCG*



X-Men #95, © *MCG*

X-Men #165, © *MCG*

X-Men, Giant Size #1, © *MCG*

X-Men & the Micronauts #1, © MCG

X-Men Classics #3, © MCG

	Good	Fine	Mint		
1-Guice c/a		.60	1.20	NC	M
2-4		.50	1.00	NC	M
Title Value:		*2.10*	*4.20*		

Title Status: *Moderate; no change in value.*

X-MEN CLASSICS
Dec, 1983 - No. 3, Feb, 1984 ($2.00; Baxter paper)
Marvel Comics Group

1-3	.35	1.00	2.00	NC	M
Title Value:	*1.05*	*3.00*	*6.00*		

Title Status: *Moderate; no change in value.*

YOGI BEAR (TV) (See listing in **The Comic Book Price Guide**)

ZOT!
April, 1984 - Present
Eclipse Comics

1-8	.25	.75	1.50	NC	S
Title Value:	*2.00*	*6.00*	*12.00*		

Title Status: *Slow; price up 700% due to new issues.*

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All Star 25-1st Infinity	1.00
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Tyrone and Slaughter get new logos
And Wolverine gets another crack at editing CBG!
"Elfquest" to have 21st issue
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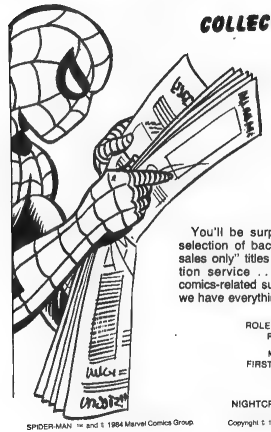

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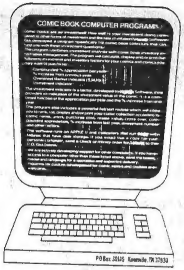

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